

# TRAINING LEVEL DRESSAGE TESTS

## U.S. EQUESTRIAN FEDERATION 2010 TRAINING EVENTING TEST A

**Conditions:** 1) **Bridle:** A plain snaffle bridle, made entirely of leather or leather like material, with either a regular cavesson, a dropped noseband, a flash noseband or crossed noseband. For drawings of permitted bits and nosebands please see Appendix 4. 2) **Arena:** 20m x 40m (small) 3) **Time:** Approximately 4:00

TEST	DIRECTIVES	POINTS	
1.	<b>A</b> Enter working trot. <b>C</b> Track left	Straightness on centerline quality of trot Quality of turn at C	10
2.	<b>E</b> Circle left 15 meters	Quality of trot, roundness and size of circle	10
3.	<b>FXH</b> Lengthen stride <b>H</b> Working trot.	Lengthening of frame and stride	10
4.	<b>B</b> Circle right 15 meters working trot.	Quality of trot, roundness and size of circle	10
5.	<b>KXM</b> Lengthen strides in trot. <b>M</b> Working trot.	Lengthening of frame and stride	10
6.	<b>C</b> Circle left 20 meters letting the horse stretch forward and down.  <b>C</b> Working Trot	Quality of stretch over back, forward and downward into a light contact while maintaining balance and quality of trot Transition to working trot	10
7.	<b>H-E</b> Medium walk.	Balance and smoothness of transition	10
8.	<b>E-F</b> Free walk. <b>F-A</b> Medium walk.	Quality of free walk and straightness Quality of medium walk and transition	10 x 2
9.	<b>A</b> Working trot. <b>K</b> Working canter right lead.	Balance and quality of transition Quality of trot and canter	10
10.	<b>E</b> Circle right 15 meters working canter.	Quality of canter, roundness and size of circle	10
11.	<b>M to F</b> Lengthen stride in the canter.  <b>F</b> Working canter.	The lengthening of frame and stride regularity, uphill balance transition	10
12.	<b>KXM</b> Change rein. <b>X</b> Working trot.	Straightness quality of canter and trot, balance and smoothness of transition	10
13.	<b>M</b> Working canter left lead.	Calmness and smoothness of depart	10
14.	<b>E</b> Circle left 15 meters working canter.	Quality of canter, roundness and size of circle	10
15.	<b>K</b> Working trot.	Smoothness of transition	10
16.	<b>A</b> Down center Line	Quality of turn at A, straightness	10
17.	<b>X</b> Halt, salute.	Quality of halt and immobility	10

Leave arena at walk at A. All trot work may be performed rising or sitting unless stated otherwise.

### COLLECTIVE MARKS:

<b>Gaits</b>	Freedom and regularity.	10
<b>Impulsion</b>	Desire to move forward. Elasticity of the steps. Suppleness of the back and engagement of the hind quarters	10
<b>Submission</b>	Acceptance of the bridle. Attention and confidence. Harmony. Lightness of the forehand. Ease of movements.	10
<b>Rider</b>	Position and seat. Correctness and effect of the aids.	10

**Total possible points: 220**