

# INTERMEDIATE LEVEL DRESSAGE TESTS

## U.S. EQUESTRIAN FEDERATION 2010 INTERMEDIATE EVENTING TEST B

**Conditions:** 1) **Bridle:** A plain snaffle bridle, made entirely of leather or leather like material, with either a regular cavesson, a dropped noseband, a flash noseband or crossed noseband. A double bridle with cavesson noseband, i.e. bit and bridoon with curb chain (made of metal or leather) is also permitted. For drawings of permitted bits and nosebands please see Appendix 4.

2) **Arena:** 20m x 60m (standard) 3) **Time:** Approximately 5:00

TEST	DIRECTIVES	POINTS
1.	<b>A</b> Enter collected trot. <b>I</b> Halt, salute, proceed collected trot. <b>C</b> Track right	Straightness on centerline, quality of trot Halt and transitions Quality of turn at C <b>10</b>
2.	<b>M - B</b> Shoulder-in right.	Quality of trot, the angle, bend and balance <b>10</b>
3.	<b>B - F</b> Haunches-in right.	Quality of trot, the angle, bend and balance <b>10</b>
4.	<b>KVXRM</b> Medium trot (rising or sitting). <b>M</b> Collected trot.	Lengthening of frame and stride, regularity, the transitions <b>10</b>
5.	<b>H - E</b> Shoulder-in left.	Quality of trot, the angle, bend and balance <b>10</b>
6.	<b>E - K</b> Haunches-in left.	Quality of trot, the angle, bend and balance <b>10</b>
7.	<b>FXH</b> Medium trot. <b>H</b> Collected trot.	Lengthening of frame and stride, regularity, the transitions <b>10</b>
8.	<b>C</b> Halt.	Quality and immobility of halt <b>10</b>
9.	<b>C</b> Rein back 4-5 steps, proceed medium walk.	Willingness of reinback transitions <b>10</b>
10.	<b>M - V</b> Extended walk.	Lengthening of frame and stride extension <b>10 x 2</b>
11.	<b>V - A</b> Medium walk.	Quality and regularity of medium walk <b>10</b>
12.	<b>Before A</b> Shorten the stride in walk. <b>A</b> Collected canter left lead.	Regularity in shortening walk, calmness Smoothness straightness of depart <b>10</b>
13.	<b>F to M</b> Medium canter. <b>M</b> Collected canter.	Lengthening of frame and stride, straightness, transitions <b>10</b>
14.	<b>C - A</b> Serpentine 3 loops quarter line to quarter line.	Quality of canter, balance, bend and geometry of serpentine <b>10</b>
15.	<b>PXS</b> Change rein. Simple change of lead between S and H	Straightness, quality of canter and walk Calmness of transitions <b>10</b>
16.	<b>M - F</b> Medium canter. <b>F</b> Collected canter.	Lengthening of frame and stride, straightness, transitions <b>10</b>
17.	<b>A - C</b> Serpentine 3 loops quarter line to quarter line.	Quality of canter, balance, bend and geometry of serpentine <b>10</b>
18.	<b>M - S</b> Change rein. Simple change of lead between center line and S.	Straightness, quality of canter and walk, calmness of transitions <b>10</b>
19.	<b>E</b> Half circle left 10 meters.	Quality of canter, bend and balance in turns <b>10</b>
20.	<b>G</b> Halt, salute.	Quality of transition and halt <b>10</b>

Leave arena free walk on a long rein at A. All trot work performed sitting unless stated otherwise.

### COLLECTIVE MARKS:

<b>Gaits</b>	Freedom and regularity.	<b>10</b>
<b>Impulsion</b>	Desire to move forward. Elasticity of the steps. Suppleness of the back and engagement of the hind quarters	<b>10</b>
<b>Submission</b>	Acceptance of the bridle. Attention and confidence. Harmony. Lightness of the forehand. Ease of movements.	<b>10</b>
<b>Rider</b>	Position and seat. Correctness and effect of the aids.	<b>10</b>

**Total possible points: 250**