U.S. EQUESTRIAN FEDERATION 2010 INTERMEDIATE EVENTING TES

Conditions: 1) Bridle - A plain snaffle bridle, made entirely of leather or leather like material, with either a regular caves a dropped noseband, a flash noseband or crossed noseband. A double bridle with cavesson noseband, i.e. bit and b curb chain (made of metal or leather) is also permitted. For drawings of permitted bits and nosebands please see Ap
2) Arena 20m x 60m (standard) 3) Time $SSUR[LPDWHO\

TEST		DIRECTIVES	POINTS
1.	A Enter collected trot. I Halt, salute, proceed collected trot. C Track right	Straightness on centerline, quality of trot Halt and transitions Quality of turn at C	10
2.	M - B Shoulder-in right.	Quality of trot, the angle, bend and balance	10
3.	B - F Haunches-in right.	Quality of trot, the angle, bend and balance	10
4.	KVXRM Medium trot (rising or sitting). M Collected trot.	Lengthening of frame and stride, regularity, the transitions	10
5.	H - E Shoulder-in left.	Quality of trot, the angle, bend and balance	10
6.	E - K Haunches-in left.	Quality of trot, the angle, bend and balance	10
7.	FXH Medium trot. H Collected trot.	Lengthening of frame and stride, regularity, the transitions	10
8.	C Halt.	Quality and immobility of halt	10
9.	C 5HLQ EDFN VWHSV proceed medium walk.	LOOLQJQHVV RI UHLQEDFN WUDQVL	10
10.	M - V Extended walk.	Lengthening of frame and stride extension	10 x 2
11.	V - A Medium walk.	Quality and regularity of medium walk	10
12.	Before A Shorten the stride in walk. A Collected canter left lead.	Regularity in shortening walk, calmness Smoothness straightness of depart	10
13.	F to M Medium canter. M Collected canter.	Lengthening of frame and stride, straightness, transitions	10
14.	C - A 6HUSHQWLQH ORRSV	4XDOLW\ RI FDQWHU EDODQFH EHQ geometry of serpentine	10
15.	PXS Change rein. Simple change of lead between S and H	Straightness, quality of canter and walk Calmness of transitions	10
16.	M - F Medium canter. F Collected canter.	Lengthening of frame and stride, straightness, transitions	10
17.	A - C 6HUSHQWLQH ORRSV IURP TXDUWHU line to quarter line.	4XDOLW\ RI FDQWHU EDODQFH EHQ geometry of serpentine	10
18.	M - S Change rein. Simple change of lead between center line and S.	Straightness, quality of canter and walk, calmness of transitions	10
19.	E Half circle left 10 meters.	Quality of canter, bend and balance in turns	10
20.	G Halt, salute.	Quality of transition and halt	10

Leave arena free walk on a long rein at A. All trot work performed sitting unless stated otherwise.

COLLECTIVE MARKS:

Gaits	Freedom and regularity.	10
Impulsion	Desire to move forward. Elasticity of the steps. Suppleness of the back and engagement of the hind quarters	10
Submission	Acceptance of the bridle. Attention and confidence. Harmony. Lightness of the forehand. Ease of movements.	10
Rider	Position and seat. Correctness and effect of the aids.	10

Total possible points: 250

Effective Date: 'HFHPEHU 5HSULQWHG ZLWK SHUPLVVLRQ RI WKH 8 6 (TXHVWULD
‹ 8QLWHG 6WDWHV (TXHVWULDQ)HGHUDWLRQŠ $OO 5LJKWV 5HVHUYHG 5HSU