

# ADVANCED LEVEL MESSAGE TESTS

## U.S. EQUESTRIAN FEDERATION 2010 ADVANCED EVENTING TEST

Conditions: 1) Bridle A plain snaffle bridle, made entirely of leather or leather like material, with either a regular cavesson noseband, a flash noseband or crossed noseband. A double bridle with cavesson noseband, i.e. bit and curb chain (made of metal or leather) is also permitted. For drawings of permitted bits and nosebands please see Appendix 2) Arena 20m x 60m (standard)

Time \$ S S U R [ L P D W H O \

TEST	DIRECTIVES	POINTS
1.	A Enter collected canter. X Halt, salute. Proceed collected trot. C Track left.	Straightness on centerline, quality of canter halt and transitions 10
2.	H - B Medium trot.	Lengthening of frame and stride, transitions 10
3.	B Collected trot and circle right 10 meters.	Quality of trot roundness and size of circle bend balance and collection 10
4.	B - F Shoulder-in right.	Quality of trot correctness, angle and bend 10
5.	K - B Medium trot.	Lengthening of frame and stride transitions 10
6.	B Collected trot and circle left 10 meters.	Quality of trot roundness and size of circle bend, balance and collection 10
7.	B - M Shoulder-in left.	Quality of trot correctness, angle and bend 10
8.	H X Extended trot. F & R O O H F W H G W U R W	The lengthening of frame and stride the extension 10 W K H G H Z Q L W L R Q R I W U D Q V L W L R Q V
9.	A Halt.	Quality of halt, immobility 10
10.	A Rein back 4 steps, proceed collected trot	Willingness of rein back transitions 10
11.	K - X Half pass right. X - C Straight ahead C Track left.	Quality of trot correctness, regularity, balance and bend collection 10
12.	H - X Half pass left. X - D Straight ahead.	Quality of trot correctness, regularity, balance and bend collection 10
13.	Before A Medium walk. A Track right.	Quality of transition, medium walk 10
14.	V Half turn on the haunches right. 3 U R F H H G P H G L X P Z D	Regularity of walk during half turn, 10 O N F W L Y L W \ R I K L Q G O H J V E H Q G D Q G A X L
15.	A Half turn on the haunches left. 3 U R F H H G P H G L X P Z D	Regularity of walk during half turn, 10 O N F W L Y L W \ R I K L Q G O H J V E H Q G D Q G A X L
16.	V - P 20 meter half circle in extended walk. P - F Extended walk.	The lengthening of frame and stride, the extension - regularity of walk 10 x 2
17.	F - A Medium walk.	The transition regularity of medium walk 10
18.	A Collected canter right lead.	Calmness and straightness of depart 10
19.	K - X Half pass right. X - C Straight ahead. C Track right.	Quality of canter correctness and regularity balance and bend collection 10
20.	M - V Change rein. Flying change between center line and	Quality of canter straightness, balance 10 x 2 D Q G A X H Q F \ R I A \ L Q J F K D Q J H
21.	F - X Half pass left. X - C Straight ahead. C Track left.	Quality of canter correctness and regularity balance and bend collection 10
22.	H - F Change rein. Flying change between center line and	Quality of canter straightness, balance 10 x 2 D Q G A X H Q F \ R I A \ L Q J F K D Q J H
23.	K - H Extended canter. H Collected canter.	The lengthening of frame and stride, the extension extension and transitions 10
24.	R Half circle right 10 meters.	Quality of half circle 10
25.	G Halt, salute.	Straightness quality of transition and halt 10

Leave arena free walk on a long rein at A. All trot work performed sitting unless stated otherwise.

### COLLECTIVE MARKS:

Gaits	Freedom and regularity.	10
Impulsion	Desire to move forward. Elasticity of the steps. Suppleness of the back and engagement of the hind quarters.	10
Submission	Acceptance of the bridle. Attention and confidence. Harmony. Lightness of the forehand. Ease of movements.	10
Rider	Position and seat. Correctness and effect of the aids.	10

Total possible points: 320