



**FEDERATION EQUESTRE INTERNATIONALE**

**EVENTING**

**2009 FOUR STAR (\*\*\*\*) DRESSAGE TEST (B)**

**2009 CCI\*\*\*\* Test (B)**

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Event:

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Date:

\_\_\_\_\_

Judge:

\_\_\_\_\_

N° of programme:

\_\_\_\_\_

Competitor:

\_\_\_\_\_

Nationality:

\_\_\_\_\_

Horse:

\_\_\_\_\_

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Signature of the Judge:

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**2009 FEI EVENTING 4\* STAR DRESSAGE TEST B**

Time: From entrance to final salute – approx 5 minutes

**CCI\*\*\*\* B**

		TEST	Directive ideas	PTS	MARK	Remarks
1	A I C	Enter at collected canter Halt, Salute. Proceed at collected trot Track left	The regularity, rhythm and straightness. The halt, transitions, contact and poll.	10		
2	HSXPF FA	Change the rein in medium trot Collected trot	Regularity, rhythm, elasticity, balance in the turns and the lengthening of the strides and frame.	10		
3	AX	Down centre line and shoulder-in right	Regularity and quality of trot, collection and balance. Flexion, bend and angle.	10		
4	XM	Half pass right	Regularity and quality of trot, collection and balance. Flexion, bend, fluency, crossing of legs.	10		
5	Before C C	Collected walk Half-pirouette left then proceed in collected trot	The transition to walk. The regularity of the half-pirouette, engagement and activity of the hind leg.	10		
6	CM MXK	Collected trot Extended trot	The extension and regularity of the steps. The balance and lengthening of the frame.	10		
7	KA	The transitions into and back from extended trot Collected trot	The rhythm, the engagement of the hind leg into extended trot and back to collected trot.	10		
8	AX	Down centre line and shoulder-in left	Regularity and quality of trot, collection and balance. Flexion, bend and angle.	10		
9	XH HC	Half-pass left Collected trot	Regularity and quality of trot, collection and balance. Flexion, bend, fluency, crossing of legs.	10		
10	CMG G	Medium walk Halt	Regularity and correctness of the walk. Engagement and immobility in the halt (2-3 seconds).	10		
11	G	Rein-back 5 steps, immediately proceed in medium walk	The regularity, balance and acceptance of the contact in the rein-back.	10		
12	HB	Extended walk	Regularity and lengthening of strides and outline.	10		
13	BP	Medium walk	Regularity and correctness of the walk.	10		
14	P PV	Collected canter right directly from walk Half circle right 20 metres	Precise execution and fluency, the straightness.	10		
15	VI IC	Half pass right Collected canter and at C track right	The quality of the half pass and the straightness on the centre line.	10		
16	CX	Serpentine of 2 loops, each loop to go to the side of the arena. The 1 <sup>st</sup> loop in true canter and the 2 <sup>nd</sup> loop in counter canter	The accuracy. The balance, impulsion and regularity of the collected canter.	10		
17		The counter canter	The balance, impulsion and regularity of the counter canter.	10		
18	X XB RS	Flying change Collected canter and turn left Half circle left 20 metres	The flying change on the aids, the engagement of the hind leg, the uphill tendency, the straightness. The collected canter on the circle.	10		

To carry forward

**180**

# 2009 FEI EVENTING 4\* STAR DRESSAGE TEST B

Time: From entrance to final salute – approx 5 minutes

**CCI\*\*\*\* B**

Carried forward				180		
		TEST	Directive ideas	PTS	MARK	Remarks
19	SL LA	Half pass left Collected canter and at A track left	The quality of the half pass and the straightness on the centre line.	10		
20	FM MC	Extended canter Collected canter	Quality of the canter, impulsion, uphill tendency, straightness, lengthening of the strides and frame.	10		
21	CX	Serpentine of 2 loops, each loop to go to the side of the arena. The 1 <sup>st</sup> loop in true canter and the 2 <sup>nd</sup> loop in counter canter	The accuracy. The balance, impulsion and regularity of the collected canter.	10		
22		The counter canter	The balance, impulsion and regularity of the counter canter.	10		
23	X XE  EHCM	Flying change Collected canter and turn right Collected canter	The flying change on the aids, the engagement of the hind leg, the uphill tendency, the straightness. The collected canter.	10		
24	ME	Collected canter with flying change on the centre line	The flying change on the aids, the engagement of the hind leg, the uphill tendency, the straightness. The collected canter.	10		
25	EF	Collected canter with flying change on the centre line	The flying change on the aids, the engagement of the hind leg, the uphill tendency, the straightness. The collected canter.	10		
26	A L	Down centre line Halt. Immobility. Salute	The quality of the canter and straightness on the centre line. The halt and immobility during the salute.	10		

Leave the arena at a free walk on a long rein at A

**SUB-TOTAL**

**260**

		COLLECTIVE MARKS		PTS	MARK	Remarks
27		Paces	Freedom and regularity.	10		
28		Impulsion	Desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters.	10		
29		Submission	Attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand.	10		
30		Rider	Position and seat of the rider, correct use of the aids and effectiveness of the aids.	10		

**TOTAL**

**300**

**To be deducted:** Errors of the course and omissions are penalised:

1<sup>st</sup> time = 2 marks.....

2<sup>nd</sup> time = 4 marks.....

3<sup>rd</sup> time = elimination


**TOTAL**

**Note 1:** The working, medium and extended trots must be executed "sitting" unless the term "rising" is used in the test.

**Note 2:** In the \*\*/\*\*\*\* tests spurs are obligatory.

**Note 3:** In the \*\*/\*\*\*\* tests riding on snaffle bit as well as curb bit is allowed.