



FEDERATION EQUESTRE INTERNATIONALE

EVENTING

2009 FOUR STAR (4*) DRESSAGE TEST (A)

2009 CCI4* Test (A)

Event: _____

Date: _____

Judge: _____

N° of programme: _____

Competitor: _____

Nationality: _____

Horse: _____

Signature of the Judge:

Copyright © 2008
Fédération Equestre Internationale
Reproduction strictly reserved

Modified 18 March 2009

2009 FEI EVENTING 4* STAR DRESSAGE TEST A

Time: From entrance to final salute – approx 5¼ minutes

CCI4* A

Update 18 March 2009

		TEST	Directive ideas	PTS	MARK	Remarks
1	A I C	Enter in collected canter Halt. Immobility. Salute. Proceed in collected trot Track to the right	The regularity, rhythm and straightness. The halt, transitions, contact and poll.	10		
2	MRXVK KAF	Change the rein in medium trot Collected trot	Regularity, rhythm, elasticity, balance in the turns and the lengthening of the strides and frame. The transitions.	10		
3	FB	Shoulder-in left	Regularity and quality of trot, collection and balance. Flexion, bend and angle.	10		
4	B	Circle left (8 metres diameter)	Regularity, balance and bend on the circle.	10		
5	BG C	Half-pass left Track left	Regularity and quality of trot, collection and balance. Flexion, bend, fluency, crossing of legs.	10		
6	CH HXF	Collected trot Extended trot	The extension and regularity of the steps. The balance and lengthening of the frame.	10		
7	FA	The transitions into and back from extended trot Collected trot	The rhythm, the engagement of the hind leg into the extended trot and back to collected trot.	10		
8	KE	Shoulder-in right	Regularity and quality of trot, collection and balance. Flexion, bend and angle.	10		
9	E	Circle right (8 metres diameter)	Regularity, balance and bend on the circle.	10		
10	EG C	Half-pass right Track right	Regularity and quality of trot, collection and balance. Flexion, bend, fluency, crossing of legs.	10		
11	C ME	Medium walk Change the rein in extended walk	The regularity, the lengthening of the strides and the outline in the extended walk.	10		
12	EVL	Medium walk	The regularity, activity, suppleness over the back.	10		
13	L	Halt	Engagement and immobility in the halt (2-3 seconds).	10		
14	L	Rein-back 5 steps, immediately proceed in collected canter right	The regularity, balance and acceptance of the contact in the rein-back. The transition to canter.	10		
15	PFA	Collected canter	Precise execution and fluency, the straightness.	10		
16	AK KXM	Collected canter Extended canter	Quality of the canter, impulsion, uphill tendency, straightness, lengthening of the strides and frame.	10		
17	Before M M	Collected canter Flying change	The transition. The flying change on the aids, engagement of the hind leg, uphill tendency, straightness.	10		
18	CL	Serpentine of 3 loops without change of leg, each loop to go to the side of the arena	The accuracy. The balance, impulsion and regularity of the collected canter.	10		

To carry forward

180

2009 FEI EVENTING 4* STAR DRESSAGE TEST A

CCI4* A

Time: From entrance to final salute – approx 5¼ minutes

Carried forward **180**

		TEST	Directive ideas	PTS	MARK	Remarks
19		The counter canter in the 2 nd loop	The balance, impulsion and regularity of the counter canter.	10		
20	LPB B	Collected canter 20 metre circle in medium canter	Quality of the canter, impulsion, balance on the circle, lengthening of the strides and frame.	10		
21	BH I	Change the rein in collected canter Flying change of leg	The collected canter. The straightness of the change, the engagement of the hind leg.	10		
22	CA	Serpentine of 5 loops each loop to go to the side of the arena. The 1 st and 3 rd loops in true canter, 2 nd loop in counter canter, 4 th and 5 th in true canter. A flying change of leg over the centre line before the 4 th loop and before the 5 th loop	The accuracy. The balance, impulsion and regularity of the collected canter.	10		
23		The counter canter in the 2 nd loop	The balance, impulsion and regularity of the counter canter.	10		
24		The flying change of leg before the 4 th loop	The flying change on the aids, engagement of the hind leg, uphill tendency.	10		
25		The flying change of leg before the 5 th loop	The flying change on the aids, engagement of the hind leg, uphill tendency.	10		
26	A X	Down centre line Halt. Immobility. Salute	The canter and straightness on the centre line. The halt and immobility during the salute.	10		

Leave the arena at a free walk on a long rein at A

SUB-TOTAL **260**

		COLLECTIVE MARKS		PTS	MARK	Remarks
27		Paces	Freedom and regularity.	10		
28		Impulsion	Desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters.	10		
29		Submission	Attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand.	10		
30		Rider	Position and seat of the rider, correct use and effectiveness of the aids.	10		

TOTAL **300**

To be deducted: Errors of the course and omissions are penalised:

1st time = 2 marks.....

2nd time = 4 marks.....

3rd time = elimination

TOTAL

Note 1: The working, medium and extended trots must be executed "sitting" unless the term "rising" is used in the test.

Note 2: In the 2*/4* tests spurs are obligatory.

Note 3: In the 2*/4* tests riding on snaffle bit as well as curb bit is allowed.