

INTERMEDIATE LEVEL DRESSAGE TESTS

USEF 2006 INTERMEDIATE TEST C

1. **Bridle:** A plain snaffle bridle with a noseband or a simple double bridle
 2. **Arena:** 20m x 60m (Standard) 3. **Ride Time:** Approx. 5.30 mins.

TEST	DIRECTIVES	POINTS
1.	A enter collected canter. I Halt. Salute. Proceed collected trot. C track right.	The straightness. Transitions in and out of halt. Immobility. 10
2.	M to F medium trot, rising or sitting. F collected trot.	The regularity and lengthening of strides. The transitions. 10
3.	K E shoulder-in right.	The angle and uniformity of bend. The regularity and elasticity of the steps. 10
4.	E X half circle right.	Regularity and bend. Accuracy. 10
5.	X B half circle left.	Ease of change of bend. Regularity. 10
6.	B M shoulder-in left.	Angle and uniformity of bend. The elasticity of the steps. 10
7.	H X F change rein medium trot. F collected trot.	The regularity and lengthening of stride. 10
8.	Transitions at H and F .	The balance and clarity of the transitions. 10
9.	K medium walk. V half turn on haunches right, proceed collected trot.	The transition. The rhythm and size of turn. The transition. 10
10.	F B travers left.	Angle and uniformity of bend. The elasticity of the steps. 10
11.	B X half circle left.	Regularity and bend. Accuracy. 10
12.	X E half circle right.	Ease of change of bend. Regularity. 10
13.	E H travers right.	Angle and uniformity of bend. The elasticity of the steps. 10
14.	M X K medium trot. K collected trot.	The lengthening and regularity of stride. The transition to collection. 10
15.	Transitions at M and K .	The balance and clarity of the transitions. 10
16.	A medium walk. F R extended walk. R medium walk.	The transitions. The extension of stride and overstep. Regularity. 10
17.	M half turn on haunches left.	Rhythm and size of turn. 10
18.	R proceed collected canter right lead.	The ease, balance and straightness of depart. 10
19.	B circle right 20m in medium canter. B collected canter and straight ahead.	The lengthening of the strides. The transitions. 10
20.	A C centerline serpentine of five loops quarter line to quarter line.	The regularity and suppleness of the canter. The evenness of the loops. 10
21.	C track right. R V change rein right lead canter.	The regularity and straightness. 10
22.	V P half circle 20m counter canter.	The regularity and suppleness. 10
23.	B simple change of lead.	The transition to 3-5 steps walk. The depart and straightness. 10
24.	CA centerline serpentine of five loops quarter line to quarter line.	The regularity and suppleness of the canter. The evenness of the loops. 10
25.	A track left. PS change rein left lead canter.	The regularity and straightness. 10
26.	S R half circle 20m counter canter.	The regularity and suppleness. 10
27.	B simple change of lead.	The transition to 3-5 steps walk. The depart and straightness. 10
28.	A down centerline. X Halt. Salute.	The balance in turn. The transition. Immobility. 10

Leave arena at walk at **A**.

All trot work performed sitting unless stated otherwise.

COLLECTIVE MARKS:

Gaits	Freedom and regularity.	10
Impulsion	Desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters	10
Submission	Acceptance of the bridle, attention and confidence, harmony, lightness of the forehead, ease of movements.	10
Rider	Position and seat; correctness and effect of the aids.	10

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Total possible points: 320