

INTERMEDIATE LEVEL DRESSAGE TESTS

USEF 2006 INTERMEDIATE TEST B

1. **Bridle:** A plain snaffle bridle with a noseband or a simple double bridle
 2. **Arena:** 20m x 60m (Standard) 3. **Ride Time:** Approx. 5.30 mins.

TEST	DIRECTIVES	POINTS
1. A enter collected canter. X Halt. Salute. Proceed collected trot. C track left.	The straightness. Ease and balance in transitions. Immobility in halt.	10
2. H E shoulder-in left.	The angle and uniformity of bend. Regularity and elasticity of steps.	10
3. E X half circle left 10m collected trot.	Regularity balance and bend.	10
4. X B half circle right 10m collected trot.	Ease of change of bend, regularity.	10
5. B F shoulder-in right.	The angle and uniformity of bend. Regularity and elasticity of steps.	10
6. K X M medium trot, rising or sitting. M collected trot.	Regularity and lengthening of strides. The transitions.	10
7. H E travers left.	The regularity and elasticity of steps, the bend and angle.	10
8. E X half circle left 10m collected trot.	Regularity, balance and bend.	10
9. X B half circle right 10m collected trot.	Ease of change of bend. Regularity.	10
10. B F travers right.	The regularity elasticity of steps, the bend and angle.	10
11. A halt 5 seconds.	The transition. Immobility.	10
12. A reinback 4-5 steps proceed medium walk.	The evenness of the steps, the transition forward.	10
13. K B M extended walk. Before M medium walk. M turn left.	Lengthening of stride and overstep. Regularity. The transition.	10
14. Between G and H half turn on haunches right, proceed medium walk.	The rhythm and size of turn. Regularity of medium walk.	10
15. Between G and M half turn on haunches left, proceed in medium walk.	The rhythm and size of turn. Regularity of medium walk.	10
16. G collected canter left lead. H turn left.	The ease and balance of transition. Bend and balance in turn.	10
17. E circle left 20m medium canter. E collected canter and straight ahead.	The regularity rhythm and lengthening of stride. The transitions.	10
18. A serpentine of three loops quarter line to quarter line collected canter retaining left lead.	The balance and regularity of the canter. The evenness of the loops.	10
19. H X F change rein in collected canter with simple change over X .	The regularity. The transition to walk (3-5 steps) The straightness of the depart.	10
20. A serpentine of three loops quarter line to quarter line collected canter retaining right lead.	The balance and regularity of the canter. The evenness of the loops.	10
21. M X K change rein in collected canter with simple change over X .	The regularity. The transition to walk (3-5 steps). The straightness of the depart.	10
22. A down centerline collected canter. G Halt. Salute.	The straightness. Ease of transition. Immobility.	10

Leave arena at walk at **A**.

All trot work performed sitting
unless stated otherwise.

COLLECTIVE MARKS:

Gaits	Freedom and regularity.	10
Impulsion	Desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters	10
Submission	Acceptance of the bridle, attention and confidence, harmony, lightness of the forehand, ease of movements.	10
Rider	Position and seat; correctness and effect of the aids.	10

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Total possible points: 260