

ADVANCED LEVEL DRESSAGE TESTS

USEF 2006 ADVANCED TEST C

1. **Bridle:** A plain snaffle bridle with a noseband or a simple double bridle
 2. **Arena:** 20m x 60m (Standard) 3. **Ride Time:** Approx. 5.15 mins.

TEST	DIRECTIVES	POINTS
1.	A enter collected canter. I Halt. Salute. Proceed collected trot. C track left.	The straightness in canter. 10
2.	H K medium trot.	The regularity and lengthening of strides. 10
3.	K collected trot.	The transitions. 10
4.	A down centerline. DX shoulder-in left.	The turn. The bend and balance. Accuracy on center line. Regularity. 10
5.	X circle left 10m collected trot.	The regularity and bend. Accuracy. 10
6.	X circle right 10m collected trot.	The ease in change of bend. Regularity. Accuracy. 10
7.	X G shoulder-in right. C track right.	Accuracy on center line. Regularity bend and balance. 10
8.	M X half-pass right.	Regularity and rhythm. Engagement and suppleness. 10
9.	X F half-pass left.	Regularity and rhythm. Engagement and suppleness. 10
10.	K X M extended trot.	The regularity and extension. 10
11.	M collected trot.	The transitions. 10
12.	C medium walk. CH medium walk.	The transition. The regularity of medium walk. 10
13.	H S X P F extended walk. F medium walk.	The transition to extended walk. The regularity and overstep. The transition. 10
14.	A halt.	The transition. Immobility. 10
15.	A reinback five steps.	The evenness of the steps. 10
16.	Proceed in collected canter right lead.	The canter depart. 10
17.	A X serpentine of two loops width of arena. First loop true canter, second loop counter canter.	Regularity and evenness in counter canter. 10
18.	Between X and E flying change of lead. E turn left.	The flying change. The regularity. 10
19.	P I half-pass left collected canter. C track left.	The regularity, bend, engagement and suppleness. 10
20.	C X serpentine of two loops width of arena. First loop true canter, second loop counter canter.	Regularity and evenness in counter canter. 10
21.	Between X and E flying change of lead. E turn right.	The flying change. The regularity. 10
22.	M F extended canter.	The extension of stride. The straightness. 10
23.	F collected canter.	The straightness and balance in transition. 10
24.	V to I half-pass right collected canter. C turn right.	The regularity, bend engagement and suppleness. 10
25.	R X V change rein. Flying change at X .	The straightness of canter and flying change. 10
26.	V collected canter left. A turn left. X Halt. Salute.	The regularity. The straightness. The transition. Immobility. 10

Leave arena at walk at **A**.

All trot work performed sitting unless stated otherwise.

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COLLECTIVE MARKS:

Gaits	Freedom and regularity.	10
Impulsion	Desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters	10
Submission	Acceptance of the bridle, attention and confidence, harmony, lightness of the forehead, ease of movements.	10
Rider	Position and seat; correctness and effect of the aids.	10

Total possible points: 300