

# ADVANCED LEVEL DRESSAGE TESTS

## USEF 2006 ADVANCED TEST B

1. **Bridle:** A plain snaffle bridle with a noseband or a simple double bridle  
 2. **Arena:** 20m x 60m (Standard) 3. **Ride Time:** Approx. 5 mins.

TEST	DIRECTIVES	POINTS	
1.	<b>A</b> enter collected canter. <b>X</b> Halt. Salute. Proceed collected trot. <b>C</b> track right.	The straightness in canter. The transitions into and out of halt. Immobility.	10
2.	<b>M B</b> shoulder-in right.	The angle and uniformity of bend. The regularity and elasticity.	10
3.	<b>B X</b> half circle right 10m.	The regularity and bend. Accuracy.	10
4.	<b>X E</b> half circle left 10m.	The ease of change of bend. Regularity. Accuracy.	10
5.	<b>E K</b> shoulder-in left.	The angle and uniformity of bend. The regularity and elasticity.	10
6.	<b>F X H</b> change rein in medium trot. <b>H</b> collected trot.	The regularity and lengthening of strides. The transitions.	10
7.	<b>M X</b> half pass right. <b>X</b> straight ahead collected trot. <b>A</b> turn right.	The regularity and rhythm. The engagement and suppleness.	10
8.	<b>K X M</b> change rein extended trot. <b>M</b> collected trot.	The regularity and extension. The transitions.	10
9.	<b>H X</b> half pass left. <b>X</b> straight ahead collected trot.	The regularity and rhythm. The engagement and suppleness.	10
10.	<b>D</b> medium walk. <b>A</b> turn left. <b>F K</b> half circle 20m in extended walk. <b>K</b> medium walk.	The transition to walk. The extension of stride and overstep. The transitions.	10
11.	<b>A</b> collected canter left lead.	The canter depart.	10
12.	<b>R</b> half circle left 10m returning to track at <b>P</b> .	The bend, balance and regularity. Accuracy.	10
13.	<b>P F A K E</b> counter canter.	The regularity and suppleness in counter canter.	10
14.	<b>E</b> flying change of lead.	The flying change. Straightness.	10
15.	<b>H</b> half circle right 10m returning to track at <b>E</b> .	The bend, balance and regularity, Accuracy.	10
16.	<b>E K A F B</b> counter canter.	The regularity and suppleness in counter canter.	10
17.	<b>B</b> flying change of lead.	The flying change. Straightness.	10
18.	<b>H E K</b> extended canter.	The extension of strides, straightness. Transition.	10
19.	<b>K</b> collected canter.	The transition.	10
20.	<b>A</b> down centerline. <b>X</b> Halt. Salute.	The balance in turn. Straightness. Transition to halt. Immobility.	10

Leave arena at walk at **A**.

All trot work performed sitting unless stated otherwise.

### COLLECTIVE MARKS:

<b>Gaits</b>	Freedom and regularity.	10
<b>Impulsion</b>	Desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters	10
<b>Submission</b>	Acceptance of the bridle, attention and confidence, harmony, lightness of the forehand, ease of movements.	10
<b>Rider</b>	Position and seat; correctness and effect of the aids.	10

Effective Date: December 1, 2005. Reprinted with permission of the U.S. Equestrian Federation. ©2005 USEF. All Rights Reserved. Reproduction without permission prohibited by law.

**Total possible points: 240**