

# ADVANCED LEVEL DRESSAGE TESTS

## USEF 2006 ADVANCED TEST A

1. **Bridle:** A plain snaffle bridle with a noseband or a simple double bridle  
 2. **Arena:** 20m x 60m (Standard) 3. **Ride Time:** Approx. 5.15 mins.

TEST	DIRECTIVES	POINTS	
1.	<b>A</b> enter collected canter. <b>I</b> Halt. Salute. Proceed collected trot. <b>C</b> track left.	The straightness in canter. The transitions into and out of half. Immobility.	10
2.	<b>H to K</b> medium trot rising or sitting. <b>K</b> collected trot.	The regularity and lengthening of strides. The transitions.	10
3.	<b>F B</b> shoulder-in left.	The angle and uniformity of bend. The regularity and elasticity of steps	10
4.	<b>B</b> circle left 10m collected trot.	The uniformity of bend. Regularity. Accuracy.	10
5.	<b>B G</b> half pass left. <b>C</b> turn left.	The regularity and rhythm. The engagement and suppleness.	10
6.	<b>H X F</b> change rein medium trot. <b>F</b> collected trot.	The regularity and lengthening of strides. The transitions.	10
7.	<b>K E</b> shoulder-in right.	The angle and uniformity of bend. The regularity and elasticity of steps.	10
8.	<b>E</b> circle right 10m collected trot.	The uniformity of bend. Regularity. Accuracy.	10
9.	<b>E G</b> half pass right. <b>C</b> turn right.	The regularity and rhythm. The engagement and suppleness.	10
10.	<b>M X K</b> change rein in extended trot. <b>K</b> collected trot.	The regularity and extension. The transitions.	10
11.	<b>A</b> halt 5 seconds.	The transition. Immobility.	10
12.	<b>A</b> reinback 5 steps. Proceed medium walk.	The balance and evenness of steps. The transition forward.	10
13.	<b>A P</b> medium walk. <b>P V</b> extended walk on 20m half circle. <b>V</b> medium walk.	The transitions. The extension and overstep in extended walk. Regularity.	10
14.	<b>A</b> shorten walk proceed collected canter left lead.	The canter depart.	10
15.	<b>F M</b> extended canter. <b>Before M</b> collected canter.	The lengthening of strides. The regularity and straightness. The transitions.	10
16.	<b>M</b> half circle left 10m returning to track at <b>B</b> .	The regularity and accuracy. The balance.	10
17.	<b>P V</b> half circle 20m with flying change over centerline. <b>V H</b> straight ahead collected canter right lead.	Regularity and suppleness in counter canter. The flying change.	10
18.	<b>H</b> half circle right 10m returning to track at <b>E</b> .	Regularity and accuracy The balance.	10
19.	<b>V P</b> half circle 20m with flying change over centerline. <b>P</b> straight ahead collected canter left lead.	Regularity and accuracy. The balance.	10
20.	<b>S</b> turn left. <b>I</b> turn left. <b>G</b> Halt. Salute.	The balance in the turns. The transition. Immobility.	10

Leave arena at walk at A.

All trot work performed sitting unless stated otherwise.

### COLLECTIVE MARKS:

<b>Gaits</b>	Freedom and regularity.	10
<b>Impulsion</b>	Desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters	10
<b>Submission</b>	Acceptance of the bridle, attention and confidence, harmony, lightness of the forehand, ease of movements.	10
<b>Rider</b>	Position and seat; correctness and effect of the aids.	10

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**Total possible points: 240**